

CURRICULUM VITAE
Mendi + Keith Obadike

Art/ Music/ Literature

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MENDI OBADIKE

KEITH OBADIKE

EDUCATION

2005 Duke University

PhD, Literature

1995 Spelman College

BA English, Summa Cum Laude

2004 Yale University School of Drama

MFA, Sound Design

2001 North Carolina Central University

BA, Fine Art

SELECTED AWARDS, GRANTS AND COMMISSIONS

2008-09 The Kitchen—Center for Video, Music, Dance, Performance, Film, and Literature

2007-08 Vectors Fellow—University of Southern California (Annenberg Center / Institute for Multimedia Literacy)

2007 Commission, Northwestern University / Pick-Laudati Award for Digital Art

2006 Commission, Franklin Furnace Archive Inc.

2005 Commission, Milwaukee Shakespeare

2005 Commission, Whitechapel Art Gallery London

2005 Commission, Lower Manhattan Cultural Council / New Museum of Contemporary Art

2004 Connecticut Critics Circle Award for Outstanding Sound Design

2004 Fellowship, Rockefeller New Media Fellowship

2004 Mellon Mays University Fellows Travel and Research Grant

2003 Commission, New York African Film Festival &

2003 Electronic Arts Intermix

2003 Connecticut Commission on the Arts Award

2003 Naomi Long Madgett Poetry Prize, Lotus Press

2003 Commission, Lo-fi Net Art (UK)

2003 Gender and Race Research Award, Duke University

2003 Minority Faculty Research Award, Southern Connecticut State University

2002 Commission, Whitney Museum of American Art

2002 Benjamin Slotznick New Media Award, Yale University

2002 Franklin Furnace Fund for Performance Art Grant, 2002-2003

2001 Breadloaf's Bakeless Poetry Book Prize, Finalist

2000 Cave Canem Poetry Fellow, 2000-2002

1999 Distinguished Teaching Fellow, John Hope Franklin Seminars for Interdisciplinary Studies in the Humanities, Duke University

1998 John Hope Franklin Documentary Award

1998 NCCU Foundation Grant

1995 Andrew W. Mellon Fellowship in Humanistic Studies

SELECTED EXHIBITIONS

2009 On-Screen: Global Intimacy. Krannert Art Museum and Kinkead Pavilion

- 2007-08 Unmonumental – New Museum of Contemporary Art (NY) curated by Massimiliano Gioni, Laura Hoptman and Lauren Cornell
- 2007 Big House / Disclosure – Kresge Hall, curated by Huey Copeland and Krista Thompson
- 2006 The Carbonist School Study Hall – Eyedrum, curated by Cinqué Hicks and Charles Nelson
- 2005 Only Skin Deep: Changing Visions of the American Self – San Diego Museum of Art curated by Coco Fusco and Brian Wallis
- 2005 Back to Black: Art, Cinema and the Racial Imaginary - The New Art Gallery Walsall
- 2005 Arte Nuevo Interactiva 05, Central Cultural Olimpo, Merida, Mexico curated by Raul Ferrara-Balanquet
- 2005 Back to Black: Art, Cinema and the Racial Imaginary Whitechapel Art Gallery (London), curated by Petrine Archer-Straw, David A. Bailey, and Richard J Powell
- 2005 Transmission II: Airborne – New Museum of Contemporary Art organized by Anne Barlow, Defne Ayas and Free 103.9 Transmission Arts
- 2005 Rhizome Artbase 101, the New Museum of Contemporary Art, curated by Lauren Cornell and Rachel Greene
- 2005 Net Art's Cyborg[feminist]s, Punks, and Manifestos. Rhizome, curated by Marina Grzinic
- 2005 Arte Nuevo Interactiva '05, Centro Cultural Olimpo, Merida, Mexico, curated by Raúl Ferrara-Balanquet
- 2005 Transmission II: Airborne, the New Museum of Contemporary Art, curated by Anne Barlow, Defne Ayas, and Galen Hunter-Joseph
- 2004-05 Only Skin Deep: Changing Visions of the American Self – El Museo del Arte Puerto Rico
- 2004 Only Skin Deep: Changing Visions of the American Self – Seattle Art Museum curated by Coco Fusco and Brian Wallis
- 2004 New Media: Who – Neuburger Museum of Art – Purchase College curated by Jacqueline Shilkoff
- 2004 Powering Up/Powering Down – University of California, San Diego curated by Teknika Radica (Nina Eidsheim)
- 2004 Ebay: Buy or Sell or Buy – Pace University Digital Art Gallery curated by Jillian Mac Donald
- 2004 Skills - Ingalls and Associates , curated by William Cordova
- 2003 Only Skin Deep – International Center for Photography curated by Coco Fusco and Brian Wallis
- 2003 Digital Africa – Electronic Arts Intermix Gallery curated by Mahen Bonnetti and Prerana Reddy Advisor Okwui Enwezor
- 2003 Race and Digital Space 2.0, USC and LA MOCA curated by Christiane Robbins
- 2003 subRational eRuptions, Turbulence, New Radio and Performing Arts, curated by Ryan Griffis
- 2002 Artport Internet Art commission - Whitney Museum of American Art curated by Christiane Paul
- 2002 Race and Digital Space, Studio Museum in Harlem curated by Erika Muhammad
- 2002 Race and Digital Space, Spelman College Art Museum

- 2001 curated by Erika Muhammad
Race and Digital Space, MIT/List Visual Art Center
curated by Erika Muhammad
- 2001 Collective Jukebox, Marseilles, France, curated by Jerome Joy
<http://homestudio.thing.net/projets/index.html#>
- 2001 Audiophfile 6.0, Washington, DC, curated by Laura McGough
<http://www.nomadnet.org/audiophfile6/index.htm>
- 2001 Audio Art Generator, Linz, Austria
<http://www.nachrichten.at/audioart/>
- 2000 Infos 2000 Offline Net Art, Ljubljana, Slovenia
curated by Tim Murray and Teo Spillers
<http://grafika.splet.net/infos2000/prijave/obadike.htm>
- 2000 Transmissions Chapel Hill, NC, curated by Kenan Mc Donald
<http://transmit.org>
- 1999 Sonik – the Danish Artnode Foundation and the Danish
Film Institute, curated by Mogens Jacobsen
<http://artnode.dk> (Sonik section)

JURIES AND CURATORIAL ACTIVITIES

- 2007 Renew Media Technical Assistance Grant
- 2007 Franklin Furnace Fund for Performance Art, Grant – Jury
- 2006 New Media Arts Fellowship National Video Resources (Rockefeller and
Ford Foundations) - Nominator
- 2005 New Media Arts Fellowship National Video Resources (Rockefeller and
Ford Foundations) – Nominator
- 2004 New Media Arts Fellowship National Video Resources (Rockefeller and
Ford Foundations) – Nominator
- 2004 Ya Heard: Sound from the Rhizome Artbase, permanent online
exhibition, Rhizome.org/ New Museum of Contemporary Art – Curator
- 2001 DoubleTake Documentary Film Festival – Jury
- 2000 To Conserve A Legacy American Art from Historically Black Colleges and
Universities (North Carolina Central University Art Museum, Center for
Documentary Studies and Duke University Museum of Art), organized by
the Addison Gallery of American Art, Phillips Academy, Andover and the
Studio Museum in Harlem, New York, curated by Richard Powell (Duke
University) and Jock Reynolds (Yale University). -Exhibition Coordinator
- 1999-00 African Diaspora Film Series (Isaac Julien, Coco Fusco, and others) at
the Center for Documentary Studies – Curator

PERFORMANCES AND READINGS

- 2009 Krannert Art Museum, University of Illinois
- 2007 The Stone, NYC
- 2007 The Poetry Project
- 2007 Sound-Text Performance Symposium, Princeton University
- 2007 Mi Poesias Reading Series, Stain Bar
- 2007 UW Madison, Bodies and Production of Perversity
- 2006 Cave Canem Fellows Reading, LGBT Center, NYC
- 2006 Cave Canem Gay, Lesbian, Bisexual and Queer-identified Faculty and
Fellows Reading, Schomburg Center for Research in Black Culture
- 2006 Cal State Los Angeles
- 2005 Art Institute of Chicago

- 2005 Lower Manhattan Cultural Council / New Museum of Contemporary Art
- 2005 Bowery Poetry Club / Segue Reading Series
- 2005 University of California at Santa Barbra, Center for Black Studies
- 2004 Neuberger Museum, Purchase, NY
- 2004 Rhode Island School of Design
- 2004 University of California at San Diego
- 2003 Miami University, Diversity in African-American Poetry conference
- 2003 The Studio Museum in Harlem, reading in Response to the Gary Simmons exhibit, with Harryette Mullen and Gregory Pardlo
- 2002 Studio Museum in Harlem, reading of *The Sour Thunder*
- 2002 Yale University – New Haven, Connecticut
- 2001 Duke University – Durham, North Carolina

VISITING LECTURES AND PUBLIC TALKS

- 2009 Krannert Art Museum, University of Illinois
- 2008 Hunter College – Tiltfactor Laboratory / Integrated Media Arts
- 2008 Princeton University - Music Department Sonic Fragments Conference
- 2008 Temple University - Creative Writing Program
- 2007 Princeton University - Ain't That a Groove: The Genius of James Brown
- 2007 Third Coast International Audio Festival
- 2007 University of Wisconsin-Madison - Bodies and the Production of Perversity Seminar – “The Sexualized and Racialized Body”. A. W. Mellon Foundation Workshop. The Center for Humanities
- 2007 Duke University, "The Future of Art in a Digital Age". Electronic Techtonics: Thinking at the Interface. HASTAC International Conference.
- 2007 Northwestern University - Out of Sight: New World Slavery and the Visual Imagination conference.
- 2006 Cal State Los Angeles – Center for Contemporary Poetry and Poetics
- 2006 Cave Canem 10th Anniversary, CUNY Graduate Center, New York
- 2006 High Museum - Atlanta
- 2006 Scribe Video Center - Philadelphia
- 2005 California Institute of the Arts
- 2005 Art Institute of Chicago
- 2005 Lower Manhattan Cultural Council / New Museum of Contemporary Art
- 2004 Rhode Island School of Design Providence, Rhode Island
- 2004 Purchase College - Neuberger Museum of Art
- 2004 Wesleyan University, Music Department colloquium, Apr. 2004.
- 2004 University of California, San Diego, Art Department colloquium, Jan. 2004
- 2003 Digital Africa - Electronic Arts Intermix
- 2003 Miami University – Miami, Ohio
- 2003 New York African Film Festival / Museum of African Art (Queens)
- 2003 Smith College – Northampton, MA
- 2002 Williams College -Williamstown, MA
- 2002 Paine College - Augusta, GA
- 2001 Duke University – Durham, North Carolina
- 2001 Pavilion Arts Center / Media Arts Projects Leeds Public Library - Leeds, UK

SELECTED TEXTS AND MEDIA PUBLICATIONS

- 2010 Four Electric Ghosts – book, 1913 Press
- 2010 Big House/Disclosure – book & CD, 1913 Press
- 2009 Crosstalk: American Speech Music- CD, Bridge Records,
artists/producers
- 2008 “Bearing Wall of Shame” in NY Arts - September/ October 08 issue
- 2008 “Freaking the Machine” in *Sound Unbound: Sampling Digital Arts and Culture*. Paul D. Miller, ed. MIT Press
- 2008 “Haints in the Streams: Networked Music and Art” in The Lament Project (California Institute of the Arts – Center for Integrate Media)
- 2007 “Blackness for Sale” and “The Pink of Stealth”, *Re-skin* (MIT Press), edited by Mary Flanagan
- 2007 “Mendi Obadike on Toi Derricotte”, *Efforts and Affectations* (essays by women poets on mentorship), edited by Rachel Zucker and Arielle Greenberg (forthcoming)
- 2007 Tradition/Abstraction”, “A Far Cry”. *The Ringing Ear: Black Poets Lean South*. ed. Nikky Finney, University of Georgia Press.
- 2007 “Ritual”, “Getting It”, and “I Would Love to Watch My Friend, The Writer”, *Mi Poesias: Revista Literaria*.
- 2006 “TOI DERRICOTTE”. *The Feminist Encyclopedia of African-American Literature*. Elizabeth Beaulieu, editor. Westport, CT: Greenwood Press.
- 2006 “HARRYETTE MULLEN” *The Feminist Encyclopedia of African-American Literature*. Elizabeth Beaulieu, editor. Westport, CT: Greenwood Press.
- 2006 “Blackness for Sale”, *Everyday eBay: Collecting, Culture, and Desire* (Routledge), edited by Nathan S. Epley, Ken Hillis and Michael Petit
- 2008 The Way That Longing Is (a sonnet cento for Cave Canem)”. *Gathering Ground: A Reader Celebrating Cave Canem's First Decade*. Ann Arbor: University of Michigan Press.
- 2006 “Even the Magnolia”. *10 x 10* (a limited edition anthology from Cave Canem) ed. Sarah Micklem.
- 2005 *Drunken Boat #7 – Aphasia* “The Pink of Stealth”, edited by Ravi Shankar
- 2005 “Blackness for Sale” in *Retail By Artists* Art Metropole
- 2005 “Tradition/Abstraction”, “Protest Poem”, and “Residue”. *Rainbow Darkness: An Anthology of Poems and Essays from the Diversity in African American Poetry Festival*. Keith Tuma, ed. Miami: Miami UP.
- 2005 “[plastered bulletholes . . .]” and “[I wave a brown hand . . .]” *Taboo Haiku*. Greensboro, NC: Avisson Press, 2005.
- 2004 *The Sour Thunder* (audio CD) Bridge Records
- 2004 *Armor and Flesh* (poems). Detroit: Lotus Press
- 2004 Sexmachines III – Radio Action II, (audio CD), Free 103.9
Transmission Arts
- 2004 Review. Television by Latasha N. Natasha Diggs. *Black Issues Book Review*. March-April 2004
- 2004 “Strut” *Bloom: Queer Fiction, Art, Poetry, and More*. ed. Charles Flowers.
- 2004 “Waiting for America” and “Isaac in Durham”, *North Carolina Literary Review*
- 2004 “Watching A Friend Dance in Bill T. Jones’ *You Walk*”, *Meridians* (Smith College, MA)
- 2004 “Video Krishna”, *Black Renaissance / Renaissance Noire* (New York

- University)
- 2004 "The Impossible Ghost of Aunt Jemima", "A Softer Shade of Boxing", "Farewell to Fashion", and "Hysteria over the Death of the Noble Savage" *580 Split* (Mills College, Oakland, CA)
- 2004 "Determined Invisibility", "Who Is A Poet?", "Outward Signs", and "O, an open(ed) letter to John Keene" *Nocturnes (Re)view*. Giovanni Singleton, ed. (Oakland, CA)
- 2003 "MUSIC". The Toni Morrison Encyclopedia, Elizabeth Beaulieu, editor. Westport, CT: Greenwood Press, 2003.
- 2002 "Gassed" *Fence*. Rebecca Wolff, ed. (New York)
- 2002 "Keeping up Appearances, a hypertextimonial" *HOW2*
- 2002 "Daytime, Caracas Belongs to Women", *Indiana Review* (Indiana University, Bloomington, IN)
- 2001 "Some Not Too Distant Tomorrow [Gen X King Memory Triptych]" *Nocturnes (Re)view*. (Giovanni Singleton, ed. Oakland, CA)
- 2001 College Art Association Art Journal "What's in a Name: Seeing Sound Art in Black Visual Traditions" Winter Issue
- 2000 My Hands/41/19 Infos 2000 Off-line Net.Art CD-ROM
- 1998 Black Arts Quarterly (Stanford) "Acha Debela on Art and Technology", Spring Issue

BIBLIOGRAPHY AND CITATIONS

- 2009 Vegan Soul Kitchen Fresh, Healthy, and Creative African-American Cuisine (Da Capo/Perseus) By Bryant Terry
- 2008 Learning to Teach Art and Design in the Secondary School (Routledge), By Nicholas Addison, Lesley Burgess
- 2008 Digitale Medien in der Erlebnisgesellschaft: Kultur – Kunst (Utopien, Rowohlt-Taschenbuch-Verl), Roberto Simanowski
- 2008 "History, An Exit Strategy: The RetroFuture Fabulation of Kara Lynch". Journal of the Society of American Music. Gascia Ouzonian
- 2007 Race-ing for Cybercultures: The Performance of Minoritarian Cultural Work as Challenge to Presumptive Whiteness on the Internet (Routledge) Christopher McGahan
- 2007 Navigating Technomedia: Caught in the Web (Rowman and Littlefield), Sam Han
- 2007 *Sinister Wisdom: A Multicultural Journal By and For Lesbians*. "Poet Warriors: A Review of Alexis DeVeaux's biography of Audre Lorde, the *Collected Poetry of June Jordan*, Mendi Obadike's *Armor and Flesh*, Samiya Bashir's *Where the Apple Falls*, and Sherry Quan Lee's *Chinese Blackbird*." Julie Enszer. January 2007.
- 2006 *New Media Art* (Taschen), edited by Reena Jana and Mark Tribe
- 2005 *Art and Mass Media* (Kendall and Hunt), by Robert Pelfrey and Betty Brown
- 2005 *North Carolina Literary Review*. "Inside Out, a review of recent poetry collections by Lucinda Grey and Mendi Lewis Obadike", Debra Kang Dean, 2005
- 2005 *Corriere Della Sera* "Multimedia" April 18, Maria Teresa Cometto
- 2004 "Race as Visual Technology" *Only Skin Deep: Changing Visions of the American Self* (Abrams) Coco Fusco and Brian Wallis
- 2004 *Art Museum Network News* "New Media Who" August 19
- 2004 Art Daily.com "New Media Who: at the Neuburger Museum of Art"

- September 6
- 2004 *Guardian Unlimited* "Talk Time: Rachel Greene" Sean Dodson, June 24
- 2004 *Internet Art* (Thames and Hudson) Rachel Greene
- 2004 Playbill.com "The Mystery Plays, Very Good Eddie Top CT Critics Circle Awards" Robert Simonson June 14
- 2004 *Backstage* " Connecticut Crix Go For Goodspeed, Hartford" David Rosenberg, June
- 2004 *Creative Loafing* (Atlanta)"Concerted Effort: Art activist shares the Love" Felicia Feaster, June 24
- 2004 *Variety* "Connecticut Crix Find "Eddie" Very Good" Frank Rizzo June 22
- 2004 *New Haven Advocate* "Mystery Date" Christopher Arnott May 13
- 2004 *Columbia Spectator* "Many Say They Feel Racism" Isolde Raftery May 12
- 2004 *ReadMe* "By Every Means Necessary" (NYU) Kasey Wehrum
- 2003 *Leonardo Electronic Almanac* "Technology and Difference"
- 2003 The Florida State University – Department of Art Education
Dissertation "The Internet as Creative Environment: Practice and Explorations with the Internet Technology of Three Selected Artists" Ying-Yi Chou Summer 2003
- 2002 *El Pais/Cyber Pais* (Spain) R. Bosco and S. Caldana – Internet Art
- 2002 *Form Magazine*, Arle Barclay, 4-2002, <http://www.kunstdesign.no>
- 2002 *Neural Net* "Interaction of Coloreds"
- 2001 *Artthrob* "Keith Obadike Sells his Blackness" August 22
- 2001 Artkrush.com "Obadike Sells his Blackness" August 21
- 2001 Africana.com Aida Croal "Blackness For Sale" August 21
- 2001 *The Star* (Chicago) Nnedi Okorafor "Talk About Selling Out" August 16
- 2001 *Washington Post* Jessica Dawson "Audiophile 6.0 Review" February 15
- 2001 *Mosaic Literary Magazine*. "A Lesson on Twentieth Century African-American Literature". Lenard D. Moore
- 2000 *Raleigh News & Observer* Carlene Hempel" Art Made for the Net: an Interview with Keith and Mendi Obadike"
- 2000 *Raleigh News & Observer* Understanding African Diaspora Vicki Cheng February 16
- 1998 *The Tennessean* Rick de Yampert " Urban Renewal" March 18
- 1996 *Nashville Banner/Backbeat* Michael Gray "Hip-Hop Happening" May 30